

**FIRST**  
prize

Reidar Schopp

CANDID/HUMOR





**SECOND  
prize**  
Jaimie Trueblood



**HONORABLE  
mention**  
Tony Lane



**THIRD  
prize**  
David Tulsy

**(First Prize)** Reidar Schopp of San Pedro, California, created this humorous “feet” for a photography class assignment. He set up three photo floods in his living room, then positioned his daughter’s tootsies and pet English mastiff’s mighty paws over a sofa arm. (Both models were very cooperative). He captured the leggy pair with a tripod-mounted Canon T90 and 90–180mm f/4.5 Vivitar Macro Series 1 lens, exposing for 1/60 sec at f/8. Film, Agfa Scala 200x. Schopp scanned the image with an HP Scanjet 5100c then made minor corrections in Photoshop 6.0. Image was printed on an Epson Stylus C80.

**(Second Prize)** No horseplay here—Jaimie Trueblood of Venice, California, was relaxing in a New Orleans bar when this cop-and-equine patrol hoofed in. It was no big deal to the locals, but Trueblood thought otherwise and fired off this shot with his Nikon F100 with 20–35mm f/2.8 Nikkor lens and Nikon SB-26 Speedlight.

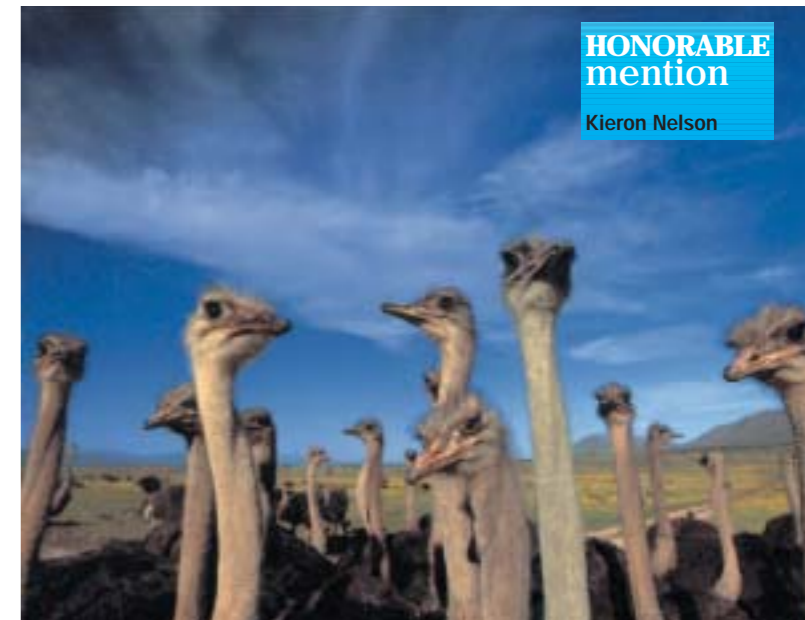
Exposure, 1/15 sec at f/2.8; film, Kodak Ektachrome E100VS.

**(Third Prize)** David Tulsy of Elkins Park, Pennsylvania, was leading a photography field trip at the New Jersey State Aquarium in Camden, when he spied this little girl kicking up her heels in a playground tunnel. He captured the moment with a Nikon F3 and 28mm f/1.4 Nikkor lens, exposing for 1/250 sec at f/8. Film, Kodak T-Max 400 Pro.

**(Honorable Mention)** How about a film sandwich for lunch? Tony Lane of Castle Rock, Colorado, was shooting pictures at a wildlife ranch when he saw this puma sneaking up on a fellow photographer. He assures us that the cat belongs to the ranch and isn’t a threat to camera-wielding guests. Lane used a Pentax K1000 and 80–200mm f/5.6 Pentax lens. Exposure, unrecorded; film, Kodak Gold 100.

**(Honorable Mention)** Kieron Nelson of Sarnia, Ontario, Canada, caught these ostriches crowded against a fence while touring South Africa. He worked quickly, as the big birds threatened to peck his lenses, shooting with a Nikon F5, 17–35mm f/2.8 Nikkor lens, and Nikon SB-28 Speedlight. Exposure, unrecorded; film, Fujichrome

Provia 100. Nelson scanned the slide with a Nikon Super Coolscan 4000, made minor corrections in Photoshop 7.0, and printed the image on an Epson Stylus Photo 750.



**HONORABLE  
mention**  
Kieron Nelson